

WOMEN OVER 50 FILM FESTIVAL WORKSHOP SCHEDULE

SATURDAY 16 & SUNDAY 17 SEPTEMBER 2017

CLASSROOM G4, UNIVERSITY OF BRIGHTON, 58-67 GRAND PARADE, BRIGHTON, BN2 0JY

Workshop	Day	Time	Host	Description
1 Women and domesticity – What’s Your Perspective? Stitch your views onto a duster!	Saturday	13:00 - 15:00	Vanessa Marr, MA, Lecturer, Artist and Graphic Designer	This practical workshop invites you to share your views, thoughts and experiences on the relationship between women and domesticity. Since 2014 Vanessa has been running a practice-based research project asking people to commit upon a duster, through thread, their own views and experiences on this theme.
2 Making a Film on Your Smart Phone	Saturday	15:30 - 17:00	Deirdre Mulcahy, Journalism Trainer	By the end of this session you’ll be able to confidently shoot well-framed video with professional-looking interviews and have a basic understanding of the building blocks of visual storytelling. No Jargon, no physics, no maths, no lens theory – just fun.
3 How to Win at Pitching	Saturday	17:30 - 18:30	Jane Mote, Whicker's World Foundation Consultant Editor	A practical and interactive workshop that helps you understand how to influence and win over judges or commissioners with your ideas for documentary. Using real-life examples from pitches to the Whicker’s World Foundation’s £80,000 funding award and drawing on more than two decades’ experience of commissioning, Jane will explain what works best and what to avoid when trying to get access to funds for your film projects.
4 Learning Latin American Dance	Saturday	19:00 - 20:00	Elsa Perez, Choreographer and Dancer	In this dance-based, fun workshop you'll learn the basics of some brilliant Latin American dances. Kicking off with a Cuban Cha-cha-cha, then moving on to a Samba from Brazil, a Merengue from Dominica, a Chacarera from Argentina, a Cumbia from Colombia, and finishing off with a Conga from Cuba!

TO BOOK TICKETS GO TO <https://wofff17tickets.eventbrite.co.uk>

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5 Distributing your Film in the Digital Age	Sunday	14:30 - 15:30	Jessica Duncanson, FilmDoo	<p>This workshop will guide you through some of the key trends in digital distribution and give you an overview of the leading online platforms within this space. Jessica will share advice on how filmmakers can take advantage of these developments. From how to decide which platform is best for your film, to understanding how to be best prepared for outreach and delivery.</p> <p>This workshop will enable you to digitally self-distribute.</p>
6 Workshopping a film in progress	Sunday	17:00 - 18:00	with Alice Seabright, Director and Writer	<p>In this workshop you're invited to be part of the development of a feature film, which follows a woman in her late 50s going through a relationship crisis. Writer/director Alice will present an extract from her film, and engage you in a creative discussion about the material. This is an opportunity to be part of the development of a film from the ground up, and to participate in a conversation on the representation of women over fifty in film, using a specific project as a starting point.</p> <p>For contributing to this workshop you will be thanked in the credits of the film.</p>

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