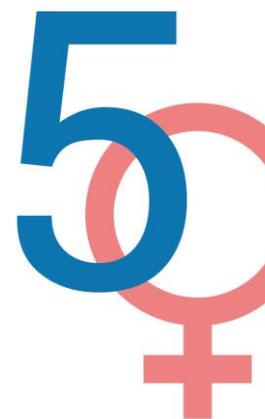


## CARAVAN to 'castles'

**Veronica Slater's work CARAVAN to 'castles' explores the notion of 'home' and our sense of place.**

*"Consistent throughout the artist's practice is the idea of home; the emotional weight of its human construction as an intimate living, space and the ambiguity of place within and without. The artist's work also investigates the human baggage of seeing; the layers of fictions which we create in order to define who and where we are." - Georgina Coburn*



In collaboration with WOFFF 2017, Veronica Slater is exhibiting a selection of images from **CARAVAN** and **INCH KENNETH**, two bodies of work made whilst living and working on the Isle of Mull, Scotland.

**CARAVAN** is an exhibition that documents a caravan's 'journey' from its semi-derelict origins to an artwork that engages with local communities. The 'journey' ends with a final **Farewell to CARAVAN** event, where it is taken apart and re-cycled. **CARAVAN** originally showed at An Tobar (now Cormar) in a solo show by the artist and included *Caravans on Mull Wallpaper*, also depicted here. The wallpaper comprised of photographs taken by Slater, of caravans around the island, printed on recycled wallpaper bought at the island's charity shop.

Also showing is **CARAVAN**, the 'home' movie. The camera scans the wallpapered exterior and dripped 'painted' interior, revealing a dreamlike, subterranean world. The footage is overlaid with an ephemeral soundtrack by New York composer, Joshua Sitron's adaption of Swan Lake.

During this period the artist's partner was having treatment for breast cancer. Throughout its life **CARAVAN** provided a creative refuge and became a 'vehicle' to raise money for Maggie's Centre in Glasgow. [Maggie's Centres](#) provide free practical, emotional and social support to people with cancer and their family and friends, following the ideas about cancer care originally laid out by Maggie Keswick Jencks.

Inch Kenneth is a small island off the west coast of Scotland that was once home to the Mitford family. As a member of the artists' collective, 6°WEST, Veronica Slater was invited to take part in an artist's residency on the island of Inch Kenneth. It was a unique opportunity for the group to explore the multiple histories, ecology and geology of the island.

**INCH KENNETH** is an exhibition that shows selected images of work that resulted from the residency. This work toured, as part of 6°WEST, in an exhibition entitled **INCH KENNETH**, from St Oran's chapel, Isle of Iona, to Comar, Isle of Mull, then to St Triduanna's chapel, Restalrig as part of Edinburgh Art Festival 2012 and finally to An Lanntair on the Isle of Lewis.

**INCH KENNETH** photographs by Shannon Tofts and with special thanks to Alicia Hendrick, 6°WEST and Jane Griffiths.

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